



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A.,LL.B. (HONS.) FYIC

DETAILS OF COURSE OFFERED

ODD SEMESTER (VII) – ACADEMIC YEAR :

SL. NO	COURSE CODE	COURSE TITLE	L	T/P	CR	CH
1.	704 IPR OP II	FUNDAMENTALS OF COPYRIGHT LAW IN INDIA	4 PER WEEK	1 PER WEEK	4	

A. CODE AND TITLE OF THE COURSE: 704 IPR OP II ,FUNDAMENTALS OF COPYRIGHT LAW IN INDIA

B. COURSE CREDIT: 4 (TOTAL MARKS 200)

C. MEDIUM OF INSTRUCTION: ENGLISH

D. COURSE COMPILED BY: DR TOPI BASAR

E. COURSE INSTRUCTOR: DR TOPI BASAR

1. **COURSE OBJECTIVES-** The main objective would be to learn the basic principles and essential features of the copyright law in India. The paper would cover the specific areas of copyright as given in the module below as to have a holistic understanding of the copyright law.
2. **TEACHING METHODOLOGY-** Both Lecture and practical /project method will be adopted. Under teaching mode all respective modules will be covered in the class. Whereas in project/practical part students will be given assignment to submit or present their work on a topic of their choice or assigned by the teacher. To inculcate practical application of subject in real world.
3. **COURSE OUTCOMES**
 - To understand the basic concepts and fundamental principles of Copyright and its practical utility
 - To lay down foundation for specialised domain of the subject
 - To ignite interest and fascination for the subject.

4. COURSE EVALUATION METHOD-

The Course shall be assessed out of 200 marks. The impetus is on Continuous Assessment. The Evaluation scheme is as follows:

Internal Assessment 70% (140 marks)

External Assessment 30% (60 marks)

Sl. No.	Internal Assessment	
1.	2 Assignments	2* 20 marks = 40 marks
2.	Seminar/ Group Discussion	20 marks
3.	Class Test (Twice in Semester)	2*35 marks= 70 marks
4.	Attendance in Class	10 marks
5.	Semester End Examination	60 marks

5. DETAILED STRUCTURE OF THE COURSE (SPECIFYING COURSE MODULES AND SUB-MODULES)

MODULE I- Subject matter and general principles of Copyrights

MODULE II- Meaning of copyright and ownership, Copyright Society

MODULE III- Infringement of Copyright, general exceptions, fair dealing

MODULE IV- Exhaustion principle, reliefs and remedy

Note- All modules will be covered with relevant case laws.

6. PRESCRIBED READINGS

- VK Ahuja-Law relating to Intellectual Property Rights, Lexis Nexis, 2017.
- P. Narayanan –Intellectual Property Law, Eastern Law House, Latest Edition.
- The Copyright Act 1957, Universals bare Act, Latest Edition.